

For Immediate Release

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**George Eastman Museum to present
*David Levinthal: War, Myth, Desire in 2018***

*The exhibition will be the first museum retrospective of
the photographer's work in more than 20 years*

Rochester, N.Y., June 26, 2017—The George Eastman Museum has announced it will premiere a retrospective of artist David Levinthal's work next summer. The exhibition, *David Levinthal: War, Myth, Desire*, is set to open on **June 2, 2018**, and will run through December 30, 2018.

David Levinthal: War, Myth, Desire is the first museum retrospective of the artist's work in more than twenty years. The exhibition will include nearly 200 prints, along with related books and ephemera, giving visitors a unique opportunity to consider Levinthal's most recent work alongside key works from the full scope of his career.

Since the mid-1970s, David Levinthal has been exploring the relationship between photographic imagery and the fantasies, myths, events, and characters that shape contemporary America's mental landscape. The exhibition will include photographs from all of his major series to date—the best-known of which include *Hitler Moves East* (1972–75), *Modern Romance* (1983–85), *The Wild West* (1986–89), *Desire* (1991–92), *Blackface* (1995–98), *Barbie* (1997–98), *Baseball* (1998–2004), and *History* (2010–15)—in addition to never-before-exhibited outtakes, commissions, and archival materials.

A publication with essays by well-known art critic and longtime friend of the artist, Dave Hickey, contemporary art specialist Joanna Marsh, and exhibition curator Lisa Hostetler will accompany the exhibition. The set will include a book of essays on Levinthal's career and three books of plates, each illustrating a key theme in his oeuvre—war, myth, and desire—which the artist himself has identified.

For more information about *David Levinthal: War, Myth, Desire* and the museum's other upcoming exhibitions, visit eastman.org.

About the George Eastman Museum

Founded in 1947, the George Eastman Museum is the world's oldest photography museum and one of the largest film archives in the United States, located on the historic Rochester estate of entrepreneur and philanthropist George Eastman, the pioneer of popular photography. Its holdings comprise more than 400,000 photographs, 28,000 motion picture films, the world's preeminent collection of photographic and cinematographic technology, one of the leading libraries of books related to photography and cinema, and extensive holdings of documents and other objects related to George Eastman. As a research and teaching institution, the Eastman Museum has an active publishing program and, through its two joint master's degree programs with the University of Rochester, makes critical contributions to film preservation and to photographic preservation and collections management. For more information, visit eastman.org.